

Tum Hi Ho

as by Anna RF feat Naadistan

Piano introduction for 'Tum Hi Ho' in D minor, 4/4 time. The right hand plays a melodic line of eighth notes, while the left hand provides a simple bass accompaniment.

A D min B \flat C A min B \flat D min

Musical notation for section A, measures 1-6. The right hand continues the melodic line, and the left hand plays chords corresponding to the chord symbols above.

11 D min B \flat C 1. A min B \flat 2. A min B \flat (8va ?)

Musical notation for section A continuation, measures 7-12. It includes a first ending (1.) and a second ending (2.) with an 8va instruction. The right hand has a melodic line, and the left hand has chords.

B 17 D min G min C A min B \flat

Musical notation for section B, measures 13-18. The right hand has a melodic line, and the left hand plays chords corresponding to the chord symbols above.

(Add 21 drums) D min B \flat C A min B \flat Sax

Musical notation for section B continuation, measures 19-24. It includes the instruction '(Add 21 drums)' and 'Sax'. The right hand has a melodic line, and the left hand has chords.

C (Sax)

25 D min A min G min D min

29 D min A min G min D min

(A theme) 33 D min B \flat C A min B \flat

37 D min B \flat C D min Sax

D (sax theme 2) 41 C F A B \flat C

Tum Hi Ho

(B theme)
46

D min

G min

C

A min

B \flat

50

D min

B \flat

C

A min

Sax

B \flat

(C theme)
54

D min

A min

G min

D min

(Sax Improv)
58

(Violins)
66

(D theme)

C

F

A

B \flat

C

(B theme) D min B \flat C A min

83 D min B \flat C A min

E 87

91

95